

**Zoom**

# Director of Artistic Sign Language (DASL)

How to DASL Your Audience!



Cultural Access  
Collaborative

**Thursday, December 5**  
**12:00 to 1:00 p.m.**

# Cultural Access Collaborative

We believe arts and culture are for **everyone**. Our mission is to empower Illinois' cultural spaces to become more accessible to visitors with disabilities.

## 4 Pillars:

- Professional Development
- Accessible Equipment Loans
- Access Calendar
- Network

# Today's Presenters

**Crom Saunders**



**Tina Childress**



**Susan Elizabeth Rangel**



**Josh Garrett**

# More info about Presenters



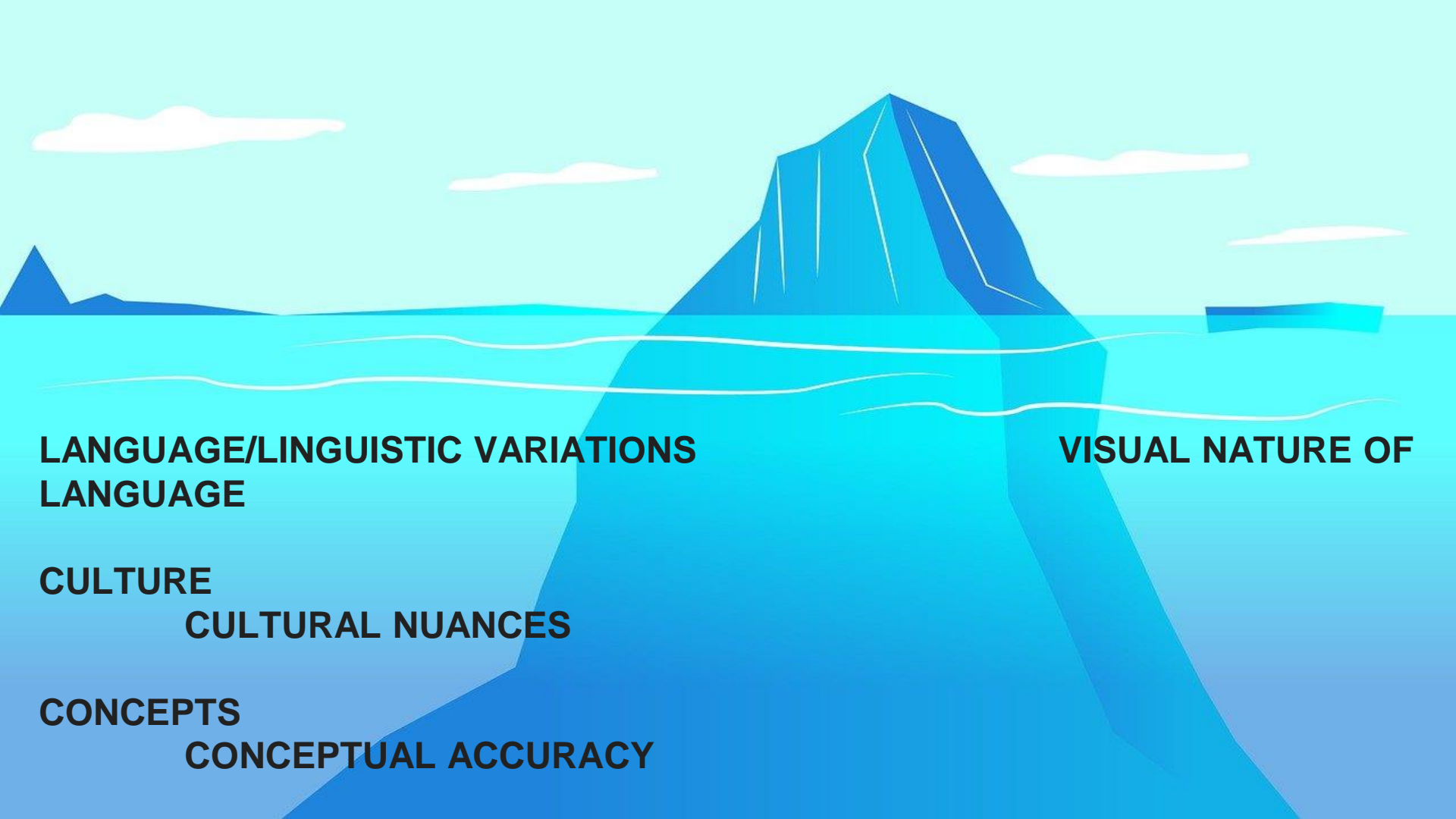
[bit.ly/4hOB4rd](https://bit.ly/4hOB4rd)

## What Is a Director of Artistic Sign Language?

- A Director of Sign Language may include all or any of the following responsibilities:
  - Cultural mediation
  - Dramaturgy
  - ASL (and other sign languages) translation, including language coaching, dialects and creative expression, in addition to logistics and blocking for any onstage signing.
  - Interpreter feed and support
  - Actor support and advocacy
  - Working with the theater's access/marketing and PR/tech staff.

# ASL Interpreter Point of View





**LANGUAGE/LINGUISTIC VARIATIONS  
LANGUAGE**

**CULTURE  
CULTURAL NUANCES**


**CONCEPTS  
CONCEPTUAL ACCURACY**

**VISUAL NATURE OF**



INTERPRETER

INTERPRETER  
+ DASL

$$f(x) = \tan x$$




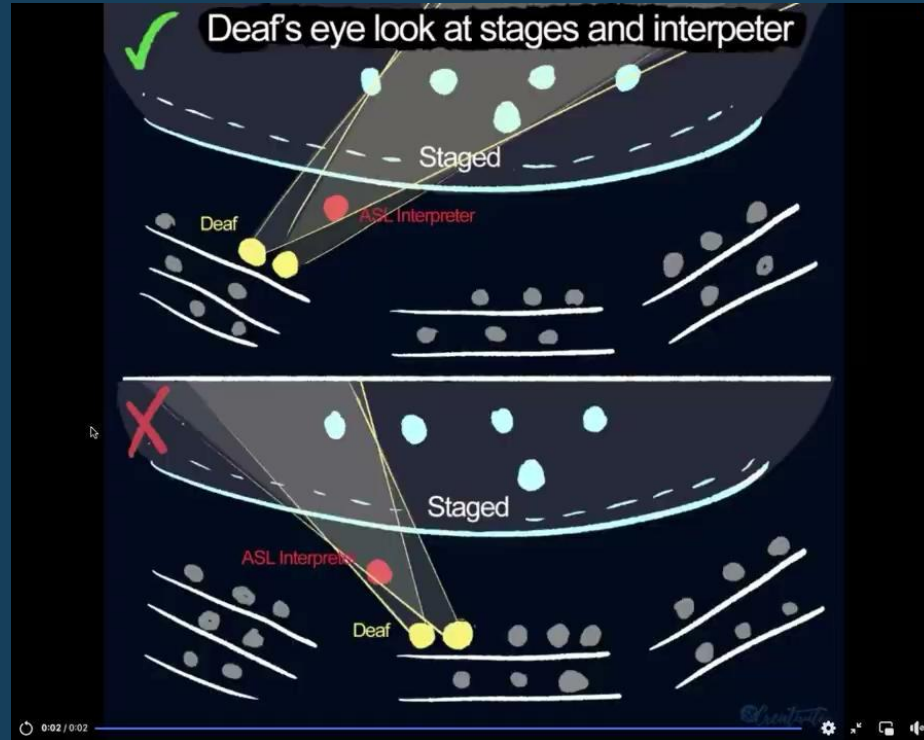
**Utilizing a DASL will make  
the output of the interpreter  
go from good to GREAT!**

***(It will also make the  
accessibility of the content  
for the attendee go from  
good to GREAT!)***



# Theater Point of View

# Consumer Point of View



**Questions?**

# DASL Resources



[bit.ly/3Z59FKh](https://bit.ly/3Z59FKh)