



Cultural Access
Collaborative

Welcome!

The program will begin momentarily



\$5 Suggested Donation

<https://bit.ly/supportcollab>

CulturalAccessCollab.org



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Collaborative



LEAD* SHARE OUT 2024

Wednesday, September 25
12pm-1pm Central Time
ZOOM

REGISTER NOW

CulturalAccessCollab.org

*Leadership Exchange
in Arts and Disability

Cultural Access Collaborative

We believe arts and culture are for **everyone**. Our mission is to empower Illinois' cultural spaces to become more accessible to visitors with disabilities.

4 Pillars:

- Professional Development
- Accessible Equipment Loans
- Access Calendar
- Network

Program Accessibility

- Real-Time Captioning provided by Efficiency Reporting
- ASL Interpretation provided by Faith Interpreting
- Please use Q&A for Question Submission
- Please Chat with hosts for Tech and Access Support

What is LEAD?



AccessLead.org

Mikaela | Chicago International Film Festival



A white woman with brown hair smiles at the camera. There is a foggy beach in the background.

Filmmaker, Operations and Accessibility for events, 6+ years at The Chicago International Film Festival.

Years at LEAD: 1st year at LEAD!

Arts Non profit/Film Festival

Love to talk about captioning!

operations@chicagofilmfestival.com
mikaelamcparlan@gmail.com

Mikaela | Chicago International Film Festival

- 1. I loved learning about how to become an ASL practicum site**
- 2. I had never thought about Audio playbills before. When we have more AD content this is something I would want to build into our marketing plan.**

Mikaela | Chicago International Film Festival

3. Seeking out places to use accessible technology like screen readers/ seeking out ASL courses

4. Best groups for accessible event outreach in Chicago?

Shawn Lent + Chicago Dancemakers Forum



A headshot of an individual with brunette, shoulder-length hair and a dark grey suit smiling in front of a brick wall.

Programming and Communications
Director at Chicago Dancemakers Forum;
Dance Educator with Certification from
Rhythm Works Integrative Dance

Dance Service Organization

Happy to chat about accessibility
practices for dance, on a budget.

Years at LEAD: 1st year at LEAD!

shawn@chicagodancemakers.org

Shawn Lent + Chicago Dancemakers Forum

1. One awesome thing I learned – What we offer (our programming) creates the disabling condition. For example: the echo in the venue. Disability is normal and can change progressively with age or suddenly.
1. One thing that made me think or reevaluate what I'm doing – Thinking through the experience of someone using a screen reader for our social media content. <125 characters for image description.

Shawn Lent + Chicago Dancemakers Forum

3. One thing I'm excited to try – “Everyone who can hear me, raise your hand.” Add to opening remarks.

4. One question I have – What is the difference between “behavior that is unexpected” and behavior that brings harm to others? Where do you draw the line?

Danielle Heal | Illinois Arts Council



A person with purple hair.

Program Director at IAC with a music and administrative background – have been with the agency since 2019

State Arts Agency

Happy to chat about: arts grants

Years at LEAD: 2nd year at LEAD!

Danielle.Heal@illinois.gov

Website: arts.illinois.gov

Danielle Heal | Illinois Arts Council

- 1. One awesome thing I learned – So many people are genuinely interested in ensuring accessibility.**
- 1. One thing that made me think or reevaluate what I'm doing – “Social justice language can be nonperformative, which can be an issue when speaking to historically overlooked communities.”**

Danielle Heal | Illinois Arts Council

3. One thing I'm excited to try – ADA Coordinator Training Certification Program (ACTCP)

4. One quote that stood out:

**“Validity of process over the rigidity of policy.”
(Don't forget the human element)**

Natalie Webb (She/Her) | MindsEye Radio



Natalie, a white woman with dark eyes and long brown hair, smiles in front of pale blue wall.

Audio Description Coordinator at MindsEye who joined the organization about two years ago after working in language access.

Audio Description / Access Provider

Happy to chat about: Audio Description

Years at LEAD: 2

nwebb@mindseyeradio.org

Natalie Webb (She/Her) | MindsEye Radio

- 1. One awesome thing I learned - RFID tags**

- 1. One thing that made me think or reevaluate what I'm doing - A lab on tactiles. Less is more & they are for everyone!**

Natalie Webb (She/Her) | MindsEye Radio

3. One thing I'm excited to try or One connection I'm hoping to make - 3D printing!

Daria Smith | Obama Presidential Center



A black woman with cropped black hair, nose piercings and smiling dimples, wearing starburst-like earrings and a yellow blazer in front of trees.

Exhibits Project Coordinator for the OPC with an eye for design; previous museum graphic designer

Museum / Cultural Center

Happy to chat about: inclusive design and exhibits

Years at LEAD: 1st year at LEAD!

[linkedin.com/in/dariasmith3](https://www.linkedin.com/in/dariasmith3)

Daria Smith | Obama Presidential Center

- 1. One awesome thing I learned is:**
 - there are actually 8 senses!
- 2. One thing that made me reevaluate my work is...:**

“There is a significant difference between ‘All are welcome here’ and ‘This was created with you in mind’” - Dr. Crystal Jones

Daria Smith | Obama Presidential Center

3. One thing I'm excited to try is:

- creating Safe Spaces and opportunities for Liberatory Dialogue

Let's hear from YOU!

Questions?

PROGRAM WRAP UP



RESOURCES

bit.ly/4e2Ezbn



SURVEY

bit.ly/3MLe03v



SUPPORT

bit.ly/donate2Collab



Cultural Access
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Thank you for joining us!

This session has now ended



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