

Elevating Artists with Disabilities

Featured Presenters

Learn more about our Featured Presenters at:

<https://culturalaccesscollaborative.org/collab-events/elevating-artists-with-disabilities/>

Presenters who have agreed shared contact information for anyone who might have additional questions:

- Bianca Xunise - biancaxunise@gmail.com
- Esther Grisham Grimm - esther@3arts.org

Slides Deck

Here is an [accessible PDF copy of the slides deck](#).

Resources

Room 1 - 3Arts

Session notes

3Arts/Bodies of Work Residency: <https://www.3arts.org/residencies/bow/>

Annually, 3Arts partners with Bodies of Work (BOW) to provide three-month residencies that are customized, in-town opportunities for Deaf and disabled artists. These residencies are centered on the creation of new work, professional development, and advocacy for Disability Arts & Culture and include \$1,500 monthly stipends, accessibility support, and more.

3Arts | Punk Cripstemologies: <https://www.3arts.org/dcli-punk-cripstemologies/>

Multidisciplinary artist and disability advocate Reveca Torres talks with singer/songwriter Stephanie Alma and comics artist/illustrator Bianca Xunise, who both bring their experiences from the 3Arts/Bodies of Work Residency Program to the forefront.

Punk Rock Karaoke by Bianca Xunise – Book Preorder:
<https://www.penguinteen.com/9780593464526/punk-rock-karaoke/>

Book launch at Quimby's: <https://www.quimbys.com/blog/store-news/bianca-xunise-celebrates-punk-rock-karaoke/>

2023 3Arts Awards Celebration Documentation:
<https://www.youtube.com/watch?v=zy8RQMXA8hk>

Every year, ten artists who live and work in the six-county metropolitan area receive unrestricted \$30,000 awards in dance, music, teaching arts, theater, and visual arts. Artists may use the award in any way that makes a difference to their lives and careers, including paying off debt, purchasing equipment, hiring collaborators, producing new work, and saving for the future.

IL ABLE Accounts Information Session:
<https://www.youtube.com/watch?v=Pkt2NbHZk8U>

ABLE accounts give individuals with disabilities and their families a way to save and invest funds without putting benefits at risk.

ABLE website: <https://illinoisable.com/>

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Article - “Grants must be good for ALL”: <https://solcenter.work/grants-must-be-good-for-all/>

Laura Poppeti has done some good work on payment options that include ABLE accounts

Room 2 - Project Onward

Session notes

Project Onward website: <https://www.projectonward.org/>

Project Onward is a studio and gallery dedicated to the creative growth of adult artists whose lives are impacted by mental illness and developmental disabilities.

Project Onward Instagram: <https://www.instagram.com/projectonward>

About David Holt: <https://www.projectonward.org/david-holt>

Holt joined Project Onward in 2006.

Room 3 - Barak adé Soleil

Session notes

What is D UNDERBELLY? <https://barakadesoleil.com/about/>

Barak is the founder of D UNDERBELLY, an interdisciplinary network of artists of color.

Deaf Gain: Raising the Stakes for Human Diversity by H-Dirksen L. Bauman and Joseph J. Murray

This book highlights that deafness is not a deficit, it is an important part about our ecology and diversity. It talks about creating spaces to support Deaf folks.

Deaf Art: <https://deaf-art.org/>

This site features over 100 Deaf and hard of hearing artists and numerous resources and materials.

Barak also mentioned the work of [Christine Sun Kim](#) and [Dawoud Bey](#) as two Deaf artists worth looking into.

Room 4 - DCASE Artist-in-Residence

[Session notes](#)

Article: 'Utopia is a place that accommodates every body':
<https://chicagoreader.com/arts-culture/utopia-is-a-place-that-accommodates-every-body/>

Ariella Granados builds community for artists with disabilities.