Welcome to
LEAD CONFERENCE SHARE OUT 2023

The program will begin momentarily.
Cultural Access Collaborative

We believe arts and culture are for everyone. Our mission is to empower Illinois’ cultural spaces to become more accessible to visitors with disabilities.

4 Pillars:

- Professional Development
- Accessible Equipment Loans
- Access Calendar
- Network

CulturalAccessCollab.org
Program Accessibility

- Real-Time Captioning provided by Dillon Reporting Service
- ASL Interpretation provided by First Choice Interpreting
- Q&A for Question Submission
- Chats from hosts: Tech and Access Support
What is LEAD?

Leadership Exchange in Arts and Disability (LEAD®)

As an integral part of the Kennedy Center’s Access/VSA International Network, the Leadership Exchange in Arts and Disability (LEAD) program advances the full inclusion of people with disabilities in arts and culture. With a focus on expanding the breadth and scope of accessible programming, LEAD provides an opportunity for professionals in the field to develop best practices and resources; engage in conversations with colleagues and experts from around the world; and learn practical methods for designing inclusive arts experiences and environments.

AccessLead.org
Today’s Speakers

Susan Friel
Ruben Carrazana
Tina Childress
Zhen Heinemann
Radical Hospitality
Presented by Susan Friel (she/her/ella)

Education & Engagement Manager
Chicago Department of Cultural Affairs and Special Events
Radical Hospitality
Embracing an Environment of Welcoming & Belonging

Looks like:
- Abundance / not scarcity
- Ubiquitous ASL, captioning, audio description
- Movement and Food flow
- Disability acknowledgement proclaimed

“Please be Seated” initiative - artist designed seating MoFA, Boston
Steps toward Radical Hospitality:

Accessibility, Advocacy, and Advisory Group

Reclaiming language “Neurospicy”

Being or having a “Disability Doula”
Susan Friel (she/her/ella)
Education & Engagement Manager
Chicago Department of Cultural Affairs and Special Events
Networking and Representing
Presented by Dr. Tina Childress (she/her/siya)

Audiologist | Late-deafened Adult | Advocate | Communication Access Engineer
tchildress@culturalaccesscollab.org
My presentations at LEAD:

1. Access Lab: Communication Apps
2. Foundations of Access: Deaf/Hard of Hearing
3. Auracast Broadcast Audio - The Future of Assistive Listening?
• Networking

• Expanding my repertoire as an Accessibility Asset

• #RepresentationMatters
Implementations

**Short-term**
- secure open captioning at a local theatre production on campus
- build my networks
- determine stakeholders

**Long-term**
- expand CAC’s reach

Equipment Loan Program in other parts of the state
Dr. Tina Childress (she/her/siya)
Audiologist | Late-deafened Adult | Advocate | Communication Access Engineer
Accessibility in Live Theater
Presented by Ruben Carrazana (he/him/his)

Community Engagement Manager
Northlight Theatre
Captions

- Dismantle myths
- Multiple options for communication
- Consider ALL options for captions to determine what is best for your space
Audio Description

- Not an add-on
- Audio describer at every performance
- Expanding audio describer pool
Ruben Carrazana (he/him/his)
Community Engagement Manager
Northlight Theatre
The Admin of Access
Presented by Zhen Heinemann (they/them)

Director of Visitor Experience & Public Engagement
City of Chicago’s Department of Cultural Affairs and Special Events
Accessibility Audits (data & research)

• Create a committee (with pay/incentive)
• Work with user experts
• Connect with local organizations for PWD
• Share your data
• Edit as you learn

Training

• Training Staff: Workplace inclusion, hiring, annual front of house trainings
• Training (informing) Audience: Know Before you Go & Visit experience / situation stories
Workplace Inclusion

- get a workplace Access Team together
- access for audience considered (know before you go)
- access for staff (deserve what need to work)
- training is tops @ hire
- + review those job applications
My presentations at LEAD

1. Mobile Engagement Carts (retrofit &/or create)
   a. *(w/Susan & Bill!)

2. Affinity Groups: Cultural Access Knowledge Groups
Zhen Heinemann (they/them)
Director of Visitor Experience & Public Engagement
City of Chicago’s Department of Cultural Affairs and Special Events
Let’s hear from YOU!
Popcorn Session!
Salsa on the Boston Commons –
Kerry M. Thompson, Silent Rhythms, Inc.
Open Space for Questions
Resources

http://bit.ly/3t5U4Ne
THANK YOU FOR JOINING US!