

Social Narrative for
Chicago's First Sensory-Friendly
Cultural Programming Summit

April 12, 2016
Chicago Cultural Center



I will arrive at the Chicago Cultural Center and go to the GAR Hall and Rotunda located on the *2nd floor*. The Chicago Cultural Center is a beautiful building, but it may be confusing inside. If I need help finding the GAR Hall and Rotunda, I will stop and ask somebody.



When I arrive at the GAR Hall and Rotunda, there will be people there to welcome me. They will ask me my name, and give me a nametag to wear. I will write my name on my nametag and put it on.



There will be fidgets available at the check-in table if I'd like to have one with me while I sit. This is a long meeting, so I may like to have a fidget with me.



There will be chairs set up in rows when I arrive at the GAR Hall. I will pick one that I would like to sit in during the program and sit down.



There will be a lot of other people in the room. Some will be sitting in chairs; others will be standing and talking to each other. If I would like to talk to somebody, I can say “hello” and introduce myself. There will be snacks and drinks, too, in case I feel hungry or thirsty.



When the speakers begin their presentations, I will sit in my chair and try to be quiet while they are talking. There will be time to ask the presenters questions. If I have a question, I will raise my hand and wait for somebody to bring a microphone to me before I begin talking.

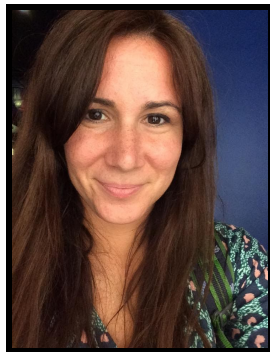
As the speakers are talking, there will be a large screen at the front of the room that will have their words on it. There is a person at the front of the room typing everything the speakers are saying. This helps people who cannot hear understand the presentation. I might like to read the screen too!



The first people to speak will be (in order of appearance)



Christena Gunther
*Chicago Cultural
Accessibility
Consortium*



Kelly Jurecko
SPD Parent Zone



Katie Hench
Infiniteach



Rachel Schneider
Making Sense

There will be a 15-minute break after Rachel Schneider speaks. During the break, guests will leave the room to get a drink and snack, check their phones, or use the bathroom. I can leave to get a drink and snack, check my phone, or use the bathroom.



After the break, there will be more presentations and a panel discussion. I will sit in my chair and try to be quiet so I can hear everything people are saying. There will be time to ask the presenters questions. If I have a question, I will raise my hand and wait for somebody to bring a microphone to me before I begin talking.



The next people to speak will be (in order of appearance):

Keynote Speakers:



Lisa Carling

Theatre Development Fund



Leah Diaz

Theatre Development Fund

Panel Speakers



Erica Foster

*Lifeline Theatre
Company*



Carey Randall

*Blue Man Group
Chicago*



**Jacqueline
Russell**

*Chicago Children's
Theatre*



Lynn Walsh

*Chicago Cultural
Accessibility
Consortium*

When the presentations are over, I can talk to others at the summit about their experiences with sensory-friendly programming in museums and theatres. This will be fun!



Once I have talked to everybody I want to talk to and learned as much as I can, I will leave the Chicago Cultural Center and go home.

Separate Calming Room: There will be a separate small quiet room available for me. If at anytime during the Summit I'm feeling overwhelmed or overstimulated, I can get up quietly and go to the Calming Room. The room is located in the Lobby of the adjacent Cassidy Theater. I can ask someone at the check-in table for directions to get there.