Creating a Staff Training Plan for Access and Inclusion



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Brittany Pyle

Director, Audience Services Chicago Humanities Festival

Lynn Walsh

Accessibility & Inclusion Manager Shedd Aquarium

Survey Staff

Is staff

- Confident and comfortable when interacting with people with disabilities?
- Knowledgeable of People First Language?
- Knowledgeable of Universal Design?
- Knowledgeable of Universal Design for Learning?
- Aware of Federal ADA Laws/Local Requirements?

Does staff

 Have first hand/personal experience with a disability or people with disabilities?

Who needs what?

Guest Facing Staff – Tools to provide excellent customer service and program facilitation to ALL visitors

Exhibit Preparators, Designers, Developers, & Project Managers— Tools to create or modify exhibits and environments to be as accessible and inclusive to the majority of the people, to the greatest extent possible

Education – Tools to create and/or facilitate accessible and inclusive programs

Who needs what? continued

Development – Tools to write grants and speak to donors about access and inclusion using appropriate language

Human Resources – Tools to recruit staff with disabilities and support ALL staff, volunteers and interns

Marketing & Public Relations – Tools to effectively reach out to and welcome the disability community

All Staff – Access and Inclusion is part of everyone's job

Training Ideas

- Disability Awareness
- Disability Etiquette
- People First Language
- Walk-A-Mile In My Shoes
- Panel Session with People with Disabilities
- Universal Design/Inclusive Design
- Universal Design for Learning
- Disability Specific Autism Spectrum Disorder, Blind/Low Vision, Deaf/Hard of Hearing, Intellectual, Physical, Mental Illness
- Safety & Evacuation Training



Sample Agenda

Disability Awareness Training

- 1:30 Access & Inclusion initiative Overview
- 1:40 Resources
- 1:50 What's the Difference? Video
- 2:00 Sensitivity Activity
- 2:20 Disability Etiquette
- 2:30 People First Language
- 2:40 Hands-On Activities
- 3:00 Group Reflection
- 3:10 Q & A
- 3:25 Wrap Up and Evaluation Distribution

Sample Agenda

MOPD Disability Awareness & Etiquette

- I. Welcome / Introduction
- **II.** Disability Awareness
 - A) Statistics
 - B) Importance of awareness & etiquette
 - C) Handicap vs. Disability

III. Disability Etiquette

- A) People who are deaf or hard of hearing
- B) People who are blind or have low vision

- III. C) People who use mobility devices
 - D) People with intellectual disabilities
 - E) People with hidden disabilities
 - F) Appropriate terminology

IV. Conclusion / Q & A

- A) Use communication, courtesy & common sense
- B) Available Resources

Staff Segmenting Example



- I. Full staff
- II. Guest-facing staff
- III. Volunteers

Full Staff

Method

In-person, during all-staff meeting

How often

Bi-annual

Objectives

- -Overall awareness of services
- -Organizational buy-in

Guest-facing Staff

Method – baked into job training

- 1. In-person training session
- 2. Venue site visits
- 3. Job shadowing ("train the trainer")

How often

Before each new season of events (2-3 times per year)

Objectives

- -Disability awareness training
- -Detailed knowledge of services offered
- -Equipment troubleshooting

Volunteers

Method

- 1. Training video emailed in advance of shifts
- 2. On-site training lead by guest-facing staff

How often

Before every volunteer shift

Objectives

- -Overall awareness of services offered
- -People first language

Training Resources

Art Beyond Sight

www.artbeyondsight.org
Annie Leist, Special Projects Lead
aleist@artbeyondsight.org

Autism Speaks

Colleen Shinn, Manager-Community Outreach-Midwest

colleen.shinn@autismspeaks.org

 Chicago Cultural Accessibility Consortium

www.chicagoculturalaccess.org

Mental Health America

www.mentalhealthamerica.net
Affiliates in all states

Open Doors Organization

www.opendoorsnfp.org
Eric Lipp, Executive Director
ericlipp@opendoorsnfp.org

 Prime Access Consulting, Inc. www.pac.bz
 Sina Bahram, President sina@pac.bz

Local Resources

- Mayor's Office for People With Disabilities
- Parents of Children with Disabilities (Museum Members/Theater Subscribers)
- Staff with Disabilities
- Special Education Teachers
- Local Public School System
- Community Organizations (CCAC)
- Rehabilitation/Therapy Centers
- Affiliates of: Easter Seals <u>www.easterseals.com</u>
 Autism Speaks <u>www.autismspeaks.org</u>

 The Are

The Arc <u>www.arc.org</u>

Mutually Beneficial Partnerships

- Be honest and open about your budget when looking for a trainer.
- Understand, appreciate and value their time and expertise.
- What do you have that they might want or need?
 Memberships Family Passes Group Visits Professional Development

Preparing the Trainer

Make sure trainer has a clear understanding of:

- Goals of the training
- Who is being trained
- Organization Culture
- Length of training
- Staff Accommodations

Make sure you have a clear understanding of:

- Trainer's style and techniques
- Cost of training



Keys to Successful Trainings

- Engaging and well informed presenters
- Comfortable environment
- Interactive session
- Ample time for Q & A
- Evaluations and follow-up

What works:



FOOD • Fidgets • Convenient Training Times • FOOD

How will you know if your training is working?

Observe

- -Pay attention to info retention in job shadowing
- -Observe your staff while they work

Ask questions

- -Survey guest-facing staff
- -Survey volunteers
- -Survey audience

Make adjustments

Resources

Leadership Exchange in Arts & Disability (LEAD)

<u>http://www.kennedy-center.org/accessibility/education/lead/</u>

The Center For Universal Design

http://www.ncsu.edu/ncsu/design/cud/about_ud/udprinciples.htm

Universal Design for Learning

www.cast.org

Occupational Therapy
Partnerships with
Museums: Creating
Inclusive Environments
that Promote Participation
and Belonging

http://ijz.cgpublisher.com/product/pub.1 77/prod.217

Contact Information

Brittany Pyle

Director, Audience Services
Chicago Humanities Festival
brittany@chicagohumanities.org
312-494-9568

Lynn Walsh

Accessibility & Inclusion Manager John G. Shedd Aquarium lwalsh@sheddaquarium.org

312-692-3315

Questions?

