

Post-LEAD Share-Out Session: 60 Ideas in 60 Minutes

September 14, 2017 @

Chicago Children's Theater



Chicago
Cultural
Accessibility
Consortium

The 2017 LEAD[®] city
attendance winner is:

CHICAGO

with **36** attendees

(go ahead, you can brag)

Presented by:

Lorena Bradford-
Nat'l Gallery of Art
Carolyn Halpin Healy -
Arts & Minds

From LEAD

session:

Museum Programming for
People with Dementia &
their Caregivers: Theory &
Practice

Idea #1: *Research shows the positive effects on care partners who participate in specialized programming for people with dementia*

- Facilitators demonstrate “unconditional positive regard” toward participants and their care partners
- Care partners also have a very personal experience during the program

Presented by:

Deb Lewis -
Audio Description
Solutions

From LEAD

session:

Audio Descriptions
Unpacked

Idea #2: *Successful audio description equalizes the experience of its users with that of sighted users by applying 3 Core Skills*

- 3 Core Skills:
 - Observe
 - Analyze:
 - What is most important?
 - Communicate:
 - Succinct, accurate, and vivid word selection

Presented by:

Annie Leist - Artists &
Accessibility Advocate

Michael Mooney -
Independent Arts &
Accessibility Consultant

From LEAD

session:

Communication Access for
People with Vision Loss

Idea #3: *Access is largely about good customer service*

- Speak directly to the visitor, not to the caregiver
- Make eye contact
- Use a normal speaking voice
- Helpful to introduce yourself, even if you know the person
- It's ok to use common phrases like "watching TV"

Presented by:

Caroline Braden - The
Henry Ford

Dawn Koceja - Milwaukee
Public Museum

Jennifer Kanyo Gaynor -
International Museum of Art
& Sciences

From LEAD

session:

Bringing
Accessibility into the
Conversation

Idea #4: *Access Advisory Team is a crucial asset to your institution*

- Collectively identify goals as a team
- Conduct internal audits
- Standardize language & practice
- Prioritize projects
- Plan staff trainings
- Serve as consultants to staff

Presented by:

Megan Becker -
University of Pennsylvania
Museum of Archaeology
and Anthropology

Meghan McFerrin -
High Museum of Art

From LEAD session:

Lessons Learned: Advice
from Two Museums in
Developing Programs for
Students on the Autism
Spectrum

Idea #5: *Successful programs for people with autism rely on collaboration and alignment*

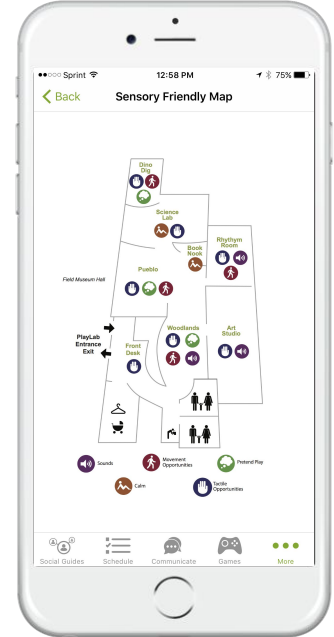
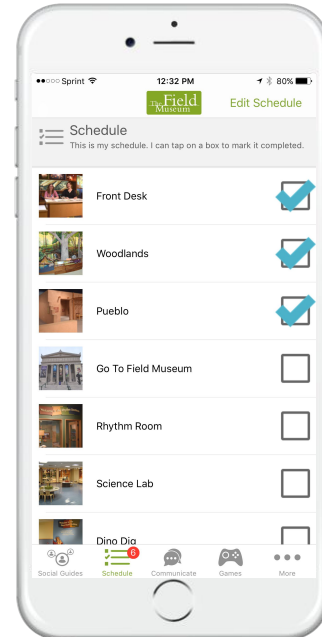
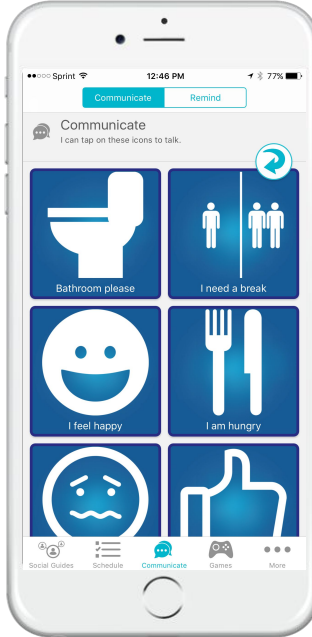
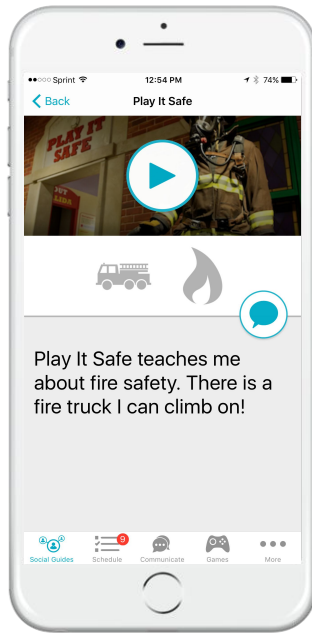
- Pre-visit & pre-visit videos
- Aligned the experiences with life skills curriculum
- Bringing docents to the school for training

Presented by:
Christopher Flint
From LEAD session:
Autism Accessibility - we have
an app for that!

Idea #6:
*Launching initiatives & apps for
autism accessibility*



FIELD
FOR ALL



Presented by:

Marie Clapot, The Metropolitan
Museum of Art and **Rebecca
McGinnis** The Metropolitan
Museum of Art

From LEAD session:

**Creating
Thought-Provoking
and Impactful
Disability
Awareness
Training**

Idea #7:

*Who has the issue? Guest or
institution*



Presented by:

Carol Krueger, Denver
Center for the Performing
Arts

From LEAD session:

Marketing Accessible Programs

Idea #8:

Community forum style trainings



DENVER CENTER FOR
THE
PERFORMING ARTS

ACCESSIBLE PERFORMANCES

Theatre at DCPA is accessible to all. We offer American Sign Language (ASL) interpretation and Audio Description services free with paid admission on select performance dates. Broadway shows also have free Open Captioning service on a select date per show.

denvercenter.org

Presented by:

Marie Clapot, The Met

Rebecca McGinnis, The Met

From LEAD session:

**Creating
Thought-Provoking
and Impactful
Disability
Awareness Training**

Idea #9:

Access vs. accommodation: being intentional



Presented by:

Carol Krueger, Denver
Center for the Performing
Arts

From LEAD session:

Marketing Accessible Programs

Idea #10:

Anticipating questions and providing
additional resources online



Access-Ability Video: Your guide to the Bonfils
Theatre Complex

Presented by:

Scott Windley, US
Architectural and
Transportation Barriers
Compliance Board
Roberta Kirkandall, DOJ
Robin Jones, Great Lakes
ADA

From LEAD session:

Doing Access Justice

Idea #11:

How to address the “but it’s art”
excuse for inaccessible exhibits &
future guidelines from DOJ



Presented by:

Maria Cabrera, Museum of Science
Boston

Cindy Cai, American Institutes for
Research

Bonnie Kaplan, Partners Interpreting
Anil Lewis, National Federation of the
Blind

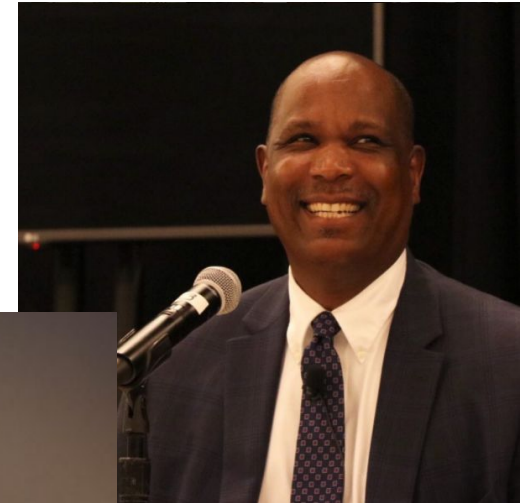
Cynthia Overton, American Institutes
for Research

From LEAD session:

Diversity and Inclusion: Framing the Discussion

Idea #12:

Fight fear with familiarity through inclusion



Facilitated by:

Maria Cabrera - *Museum of Science, Boston*

Xinsheng “Cindy” Cai - *American Institutes for Research*

Bonnie Kaplan - *Partners Interpreting*

Anil Lewis - *Jernigan Institute, National Federation for the Blind*

Cynthia Overton - *American Institutes for Research AIR/ABD*

From LEAD session:

**Diversity and Inclusion:
Summary and Next Steps**

Idea #13: Diversity, Inclusion AND Disability(Part 1)

- Bring disability into the diversity and inclusion conversation
- Embrace diversity for the value our differences provide

Facilitated by:

Maria Cabrera - *Museum of Science, Boston*

Xinsheng “Cindy” Cai - *American Institutes for Research*

Bonnie Kaplan - *Partners Interpreting*

Anil Lewis - *Jernigan Institute, National Federation for the Blind*

Cynthia Overton - *American Institutes for Research AIR/ABD*

From LEAD session:

**Diversity and Inclusion:
Summary and Next Steps**

Idea #14: Diversity, Inclusion AND Disability (Part 2)

- Intersectionality
 - Looking for synergy when creating offerings for different races, cultures, income levels, abilities, etc.

Presented by:

Morwenna Collett -
Accessible Arts

From LEAD session:

**Designing
Inclusive and
Accessible
Evaluation
Processes**

Idea #15: *Takeaways*

- Involve stakeholders throughout entire process, including decision making roles
- Create access statement and budget
- Identify barriers
- Be thoughtful of how you ask questions
 - Refrain from using multi-part questions
 - If asking questions in person, do so in a calm environment

Presented by:

Marissa Clark and **Janice Merendino** - *Philadelphia Museum of Art*

Keith Ockimey and **Duval Diaz** - *U.S. Army Veterans, Veterans Empowerment Center*

Felicia Zimmer - *Clinical Nurse Specialist, The Veterans Empowerment Center*

From LEAD session:

Veterans Empowered Through Art: Veteran-Led Programming at the Philadelphia Museum of Art

Idea #16: *The power of including stakeholder input*

- Veteran tours of art designed and led by veterans for veterans
- Veteran feedback important to determine potential triggers
- Having the veterans as presenters = powerful

Presented by:

Katie Fanning - *Lincoln Center
for the Performing Arts*

Aliza Greenberg - *Museum
Access Consortium*

Holly Crawford -
artlab21/ESMoA

Kari-Ann Wanat - *Birch Family
Services*

From LEAD session:

**Supporting Transitions:
Creating Meaningful
Internships for Individuals
with Autism and
Developmental Disabilities**

Idea #17: Takeaways

- Loss of opportunities for teens and adults on Autism spectrum after graduating from school
- Strengths-based approach
 - Participants are good with routines, have strong desire to contribute, low turnover, and diverse perspectives
- Provide agendas or visual schedules
- Self assessment to document growth
- Employment team of job coaches, employment specialists, and job developers

Presented by:

- Carolyn Halpin Healy,
Arts & Minds
- Megan Jessiman, MD

From LEAD session:

A Participant's
Perspective on
Arts Programming
for People with
Dementia

Idea #18:

- Art is a catalyst to
initiate conversation
- Facilitator's key qualities
should be warmth &
caring

Presented by:

- Lorena Bradford,
National Gallery of Art
- Rebecca Granados,
Philadelphia Museum
of Art
- Annie Leist, artist

From LEAD session:

Build a Culture of
Inclusion with
Holistic Staff
Training

Idea #19:

- Build an institutional culture of inclusion through all staff training/give a sense of ownership
- Staff in various institutional levels have all kinds of resources you may not know of

Presented by:

- Miranda Appelbaum, Lincoln Center
- Joanne Loewy, Louis Armstrong Center for Music & Medicine
- Jed Levine, CaringKind

From LEAD session:

Performance-Based Programs for Individuals with Dementia and their Caregivers

Idea #20:

- The 7 C's: the social function of music

(Stefan Koelsch 2013)

- Contact
- Cognition
- Co-pathy
- Communication
- Coordination
- Cooperation
- Cohesion

Presented by:

- **Ray Bloomer**, Accessibility Specialist, National Park Service

From LEAD session:

“Inform or Misinform”
Through Tactile
Experience

Idea #21:

The creation of thoughtful
tactiles

- Intention matters
- Clear communication of accuracies and discrepancies
- Quality over quantity
 - Raised Line
 - Bas Relief
 - 3-D Printed
 - Malleable vs. Rigid Materials

Presented by:

- **Roger Ideshi**, Director and Associate Professor, Occupational therapy, Temple University

From LEAD session:

"Basics: Accessibility for People with Social, Learning and Cognitive Disabilities"

Idea #22:

Your space has to be welcoming before you welcome people in.

- An issue of trust
- Our expectations
- Asses environments
- Acknowledge barriers
- Everyone must be on board

Presented by:

Liani Yirka

North Carolina Museum
of Natural Sciences

From LEAD session:

Everyone's Museum:
Increasing Independent
Navigation for Visitors
with Visual Disabilities

Idea #23:

- In-museum navigation for individuals
- Bluetooth iBeacons
- Blind Square app
- <\$5000 to implement

Presented by:

Diane Nutting

nuttingdiane@gmail.com

Justin Hensley

Smithsonian Center for Folklife
and Cultural Heritage

HensleyJ@si.edu

From LEAD session:

Accessibility Design
and Implementation for
Festival Settings

Idea #24:

- Considerations for site
 - Getting there
 - On-site
 - “Back of house”
- Planning
 - Think through experience in *your* venue

Presented by:

Diane Nutting

nuttingdiane@gmail.com

Justin Hensley

Smithsonian Center for Folklife
and Cultural Heritage

HensleyJ@si.edu

From LEAD session:

Accessibility Design
and Implementation for
Festival Settings

Idea #25:

- During the event
 - Don't stop problem-solving
 - Communicate challenges

Presented by:
**Hobby Center for
the Performing Arts
in Houston, TX**

From LEAD session:
Snapshot Sessions



Idea #26:

Volunteer ushers that are trained specifically to be access volunteers

-wear shirts that identify them as separate from other ushers

-trained on disability awareness

-stationed throughout the lobby, theater, parking garage, in front of venue to assist, direct, and provide info to patrons with disabilities

Presented by:

Rebecca McGinnis

The Metropolitan Museum of Art

Madison Zalopany

The Whitney Museum

From LEAD session:

**If language matters,
what should I say?**

Idea #27:

Variety in individual preferences that you can adjust for, but these guidelines are for official, professional use:

-People First Language (put the person before the disability)

USE: People with disabilities, she uses a wheelchair, people who are blind/low vision, he has a cognitive disability, accessible seat

NOT: the disabled, the handicapped, the blind, special needs student, handicapped seat

-Don't use euphemisms, just say

disability! DON'T USE "special needs" "differently-abled" "different abilities" "handi-capable" ----> they are barf-worthy

-ADA vs Accessible

ADA = Americans with Disabilities Act

Accessible = easy to easy to reach, enter, speak with, or use

Presented by:

Rachel Arfa

Risa Jaz Rifkind

From LEAD session:

Off the Record

Idea #28:

Funny and relatable
lessons

Presented by:

Suman Kanuganti,
CEO, Aira

From LEAD session:

Tech Bytes and Bits

<https://aira.io/>

Idea #29:

**Aira: A new accessible
technology**

- Provides instant access to the blind and low vision community
- Users, known as “explorers”, connect in real-time with Aira Agents via GoogleGlass video feed
- Aira Agents can assist with tasks, navigation, experiences, etc

Presented by:

Charlotte Martin

Intrepid Sea, Air and Space
Museum, NYC

Michelle Lopez

Children's Museum of the
Arts, NYC

From LEAD session:

Engaging English
Language Learners and
Immigrant Communities
with Disabilities

Idea #30:

Numerous and nuanced barriers:

- Communication
- Cultural
- Social
- Emotional
- Financial